

Both side of the tweed

$\text{♩} = 160$

The musical score is written for two voices, Soprano and Bass, in 3/4 time. The tempo is marked as quarter note = 160. The key signature has one flat (B-flat). The melody is composed of eighth and quarter notes, with some longer phrases held over from one line to the next. The lyrics are written below the notes, with some words split across lines. The score consists of five systems of music, each with two staves (Soprano and Bass) and corresponding lyrics.

What's the spring brea-thing jas-mine and rose? What's the sum-mer with
No sweet-ness the sen-ses can cheer Which cor-rup-tion and

all its gay train? Or the splen-dour of au-tumn to those Who've
bri-be-ry bind No bright-ness that gloom can e'er clear For

bar-tered their free-dom for gain? Let the love of our land's sa-cred
ho-nour's the sum of the mind Let vir-tue dis-tin-guish the

rights To the love of our peo-ple suc-ceed Let friends and
brave Place ri-ches in lo-west de-gree Think them poo-rest who

ho-nour u-nite And flou-rish on both sides the Tweed.
can be a slave Them rich-est who dare to be free.